

PhotoSCENE 2014/15

This competition was originally funded for four years and is sponsored by Glasgow Natural History Society and the University of Glasgow Institute of Biodiversity, Animal Health and Comparative Medicine. Its aims are to promote interest in Natural History and the work of SCENE (Scottish Centre for Ecology and the Natural Environment, the University's field station at Rowardennan), linkage between the Institute and the Society, and providing pictures for publicity. During this time, participation in the competition has increased, and prizes to the tune of £800 per year have been awarded at the Society's photographic nights each February. Four years have now elapsed since the inaugural competition in 2011, and the emphasis of the competition has changed over that time, but the good news is that it has been agreed between the Institute and the Society that the competition will continue at least for the time being, with an attempt being made to increase publicity for the competition in the hope of more than the 50 entries of 2014. Here are some of the winning entries from 2014's competition.

David Palmar



Photo 1. Geoff Hancock. Indian Summer sunflower and red admiral. Craigmuir, near Strathaven, on 27 September 2014. Used a Nikon Coolpix. A spell of really good weather allowed the sunflowers to bloom in a field where a farmer had planted a winter bird seed mix as part of a set aside scheme. The red admiral butterfly is commonly seen in autumn nectaring on a variety of flowers in preparation for hibernation.



Photo 2. Sarah Longrigg. Cinnabar *Tyria jacobaeae* (Cinnabar) caterpillar on Ragwort, Milngavie 01/08/2014, Canon Powershot A720 IS cropped, enlarged by interpolation with slight sharpening.



Photo 3. Chris McInerny. Adder female May 2014. Taken at Loch Lomond, using a Sony DSC-RX100 camera, with no digital enhancement.

